

# An Indian Lullaby.

24 15c

D. A. Mac Kellar.

Part Song for Women's Voices.

Andante, con molto espressione.

A. S. Vogt.

Soprano I.

Soprano II.

Alto I.

Alto II.

 ♪-126  
 Accomp.  
 For rehearsal  
 only.

*pp*

Sleep in thy for-est bed, Where si-lent falls the tread

*pp*

Sleep in thy for-est bed, Where si-lent falls the tread

*pp*

*pp* Andante, con molto espressione.

*pp*

Soft and deep, Of the pine, of the pine. Rest in thy

*pp*

On the need-les soft and deep, Of the pine, of the pine. Rest in thy

*pp*

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W. R. C. H. L. C.

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*mp*

per-fect dream, Lulled by the fall-ing stream, And the long, long hushing, hushing,

*mp*

per-fect dream, Lulled by the fall-ing stream, And the long, long hushing, hushing,

*mp*

*mp*

*ppp cresc. poco piu mosso*

Of the pine, — hushing of the pine. Send might-y spir-it kind,

*ppp cresc. poco piu mosso*

the hush - ing, hushing of the pine. Send might-y spir-it kind,

*ppp* Send —

*ppp cresc. poco piu mosso*

*f* *dim.*

Send not the rushing wind, Send a gen-tle slum-ber song, a gen-tle, gentle

*f* *dim.*

Send not the rushing wind, Send a gen-tle slum-ber song, a gen-tle, gentle

*f* *sf* *dim.*

*pp rit.* *Tempo I.* *pp*

slumber song, To the pine, to the pine. Breath fragrant as the rose,

*pp*

*pp rit.* *pp*

slumber song, — To the pine, — to the pine. Breath — fragrant as the rose,

*pp*

*pp rit.* *pp*

Breath fragrant as the rose,

*pp* *Tempo I.*



*pp*

From the tasseld branches blow, Soft-ly, soft-ly breathe up - on my child,

*pp*

From the tasseld branches blow, Soft-ly, soft-ly breathe up - on my child,

*pp*

*ppp*

Moth - er pine, Moth - er pine.

*ppp*

Soft-ly breathe up - on my child, Moth - er pine, Moth - er pine.

*ppp*